



2015 European Championships Masters

Freestyle Single Rope - PRESENTATION

Judge: **A1**

Judge Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

| MUSIC ON THE BEAT | POINTS |
|-----------------------------------|--------------------------|
| Not on the Beat | 0 |
| | 1 |
| | 2 |
| Sometimes on the Beat | 3 |
| | 4 |
| Half of the time on the Beat | 5 |
| | 6 |
| | 7 |
| Often on the Beat | 8 |
| | 9 |
| Nearly always on the Beat | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| USING THE MUSIC | POINTS |
|-----------------------------------|--------------------------|
| Did not use the music | 0 |
| | 1 |
| Used the music 2 times | 2 |
| | 3 |
| Used the music 5 times | 4 |
| | 5 |
| Used the music 8 times | 6 |
| | 7 |
| Used the music 10 times | 8 |
| | 9 |
| Used the music more than 10 times | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| MOVEMENT | POINTS |
|-----------------------------------|--------------------------|
| No movement | 0 |
| | 1 |
| | 2 |
| | 3 |
| Occasional movement | 4 |
| | 5 |
| | 6 |
| Much movement | 7 |
| | 8 |
| | 9 |
| Movement virtually all the time | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| FORM OF BODY AND EXECUTION | POINTS |
|---|--------------------------|
| | 0 |
| Jumper has considerable difficulty performing, many skills with bad form | 1 |
| | 2 |
| | 3 |
| Most of the time it looks like the jumper needs to make an effort | 4 |
| | 5 |
| | 6 |
| Sometimes it looks like the jumper needs to make an effort, some bad form | 7 |
| | 8 |
| | 9 |
| It all looks very easy and in good form | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| OVERALL IMPRESSION | POINTS |
|---|--------------------------|
| Totally boring, no interesting or spectacular moves | 0 |
| | 1 |
| | 2 |
| | 3 |
| Sometimes entertaining, occasional interesting or spectacular moves | 4 |
| | 5 |
| | 6 |
| Quite exciting, many interesting or spectacular moves | 7 |
| | 8 |
| | 9 |
| Exceedingly exciting, spectacular / interesting moves virtually all of the time | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

Please circle the number of points awarded for each criteria



2015 European Championships Masters

Freestyle Single Rope - PRESENTATION

Judge: **A2**

Judge
Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

| MUSIC ON THE BEAT | POINTS |
|-----------------------------------|--------------------------|
| Not on the Beat | 0 |
| | 1 |
| | 2 |
| Sometimes on the Beat | 3 |
| | 4 |
| Half of the time on the Beat | 5 |
| | 6 |
| | 7 |
| Often on the Beat | 8 |
| | 9 |
| Nearly always on the Beat | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| USING THE MUSIC | POINTS |
|-----------------------------------|--------------------------|
| Did not use the music | 0 |
| | 1 |
| Used the music 2 times | 2 |
| | 3 |
| Used the music 5 times | 4 |
| | 5 |
| Used the music 8 times | 6 |
| | 7 |
| Used the music 10 times | 8 |
| | 9 |
| Used the music more than 10 times | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| MOVEMENT | POINTS |
|-----------------------------------|--------------------------|
| No movement | 0 |
| | 1 |
| | 2 |
| | 3 |
| Occasional movement | 4 |
| | 5 |
| | 6 |
| Much movement | 7 |
| | 8 |
| | 9 |
| Movement virtually all the time | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| FORM OF BODY AND EXECUTION | POINTS |
|---|--------------------------|
| | 0 |
| Jumper has considerable difficulty performing, many skills with bad form | 1 |
| | 2 |
| | 3 |
| Most of the time it looks like the jumper needs to make an effort | 4 |
| | 5 |
| | 6 |
| Sometimes it looks like the jumper needs to make an effort, some bad form | 7 |
| | 8 |
| | 9 |
| It all looks very easy and in good form | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| OVERALL IMPRESSION | POINTS |
|---|--------------------------|
| Totally boring, no interesting or spectacular moves | 0 |
| | 1 |
| | 2 |
| | 3 |
| Sometimes entertaining, occasional interesting or spectacular moves | 4 |
| | 5 |
| | 6 |
| Quite exciting, many interesting or spectacular moves | 7 |
| | 8 |
| | 9 |
| Exceedingly exciting, spectacular / interesting moves virtually all of the time | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

Please circle the number of points awarded for each criteria



2015 European Championships Masters

Freestyle Single Rope - PRESENTATION

Judge: **A3**

Judge
Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

| MUSIC ON THE BEAT | POINTS |
|-----------------------------------|--------------------------|
| Not on the Beat | 0 |
| | 1 |
| | 2 |
| Sometimes on the Beat | 3 |
| | 4 |
| Half of the time on the Beat | 5 |
| | 6 |
| | 7 |
| Often on the Beat | 8 |
| | 9 |
| Nearly always on the Beat | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| USING THE MUSIC | POINTS |
|-----------------------------------|--------------------------|
| Did not use the music | 0 |
| | 1 |
| Used the music 2 times | 2 |
| | 3 |
| Used the music 5 times | 4 |
| | 5 |
| Used the music 8 times | 6 |
| | 7 |
| Used the music 10 times | 8 |
| | 9 |
| Used the music more than 10 times | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| MOVEMENT | POINTS |
|-----------------------------------|--------------------------|
| No movement | 0 |
| | 1 |
| | 2 |
| | 3 |
| Occasional movement | 4 |
| | 5 |
| | 6 |
| Much movement | 7 |
| | 8 |
| | 9 |
| Movement virtually all the time | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| FORM OF BODY AND EXECUTION | POINTS |
|---|--------------------------|
| | 0 |
| Jumper has considerable difficulty performing, many skills with bad form | 1 |
| | 2 |
| | 3 |
| Most of the time it looks like the jumper needs to make an effort | 4 |
| | 5 |
| | 6 |
| Sometimes it looks like the jumper needs to make an effort, some bad form | 7 |
| | 8 |
| | 9 |
| It all looks very easy and in good form | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| OVERALL IMPRESSION | POINTS |
|---|--------------------------|
| Totally boring, no interesting or spectacular moves | 0 |
| | 1 |
| | 2 |
| | 3 |
| Sometimes entertaining, occasional interesting or spectacular moves | 4 |
| | 5 |
| | 6 |
| Quite exciting, many interesting or spectacular moves | 7 |
| | 8 |
| | 9 |
| Exceedingly exciting, spectacular / interesting moves virtually all of the time | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

Please circle the number of points awarded for each criteria



2015 European Championships Masters

Freestyle Single Rope - PRESENTATION

Judge: **A4**

Judge
Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

| MUSIC ON THE BEAT | POINTS |
|-----------------------------------|--------------------------|
| Not on the Beat | 0 |
| | 1 |
| | 2 |
| Sometimes on the Beat | 3 |
| | 4 |
| Half of the time on the Beat | 5 |
| | 6 |
| | 7 |
| Often on the Beat | 8 |
| | 9 |
| Nearly always on the Beat | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| USING THE MUSIC | POINTS |
|-----------------------------------|--------------------------|
| Did not use the music | 0 |
| | 1 |
| Used the music 2 times | 2 |
| | 3 |
| Used the music 5 times | 4 |
| | 5 |
| Used the music 8 times | 6 |
| | 7 |
| Used the music 10 times | 8 |
| | 9 |
| Used the music more than 10 times | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| MOVEMENT | POINTS |
|-----------------------------------|--------------------------|
| No movement | 0 |
| | 1 |
| | 2 |
| | 3 |
| Occasional movement | 4 |
| | 5 |
| | 6 |
| Much movement | 7 |
| | 8 |
| | 9 |
| Movement virtually all the time | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| FORM OF BODY AND EXECUTION | POINTS |
|---|--------------------------|
| | 0 |
| Jumper has considerable difficulty performing, many skills with bad form | 1 |
| | 2 |
| | 3 |
| Most of the time it looks like the jumper needs to make an effort | 4 |
| | 5 |
| | 6 |
| Sometimes it looks like the jumper needs to make an effort, some bad form | 7 |
| | 8 |
| | 9 |
| It all looks very easy and in good form | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| OVERALL IMPRESSION | POINTS |
|---|--------------------------|
| Totally boring, no interesting or spectacular moves | 0 |
| | 1 |
| | 2 |
| | 3 |
| Sometimes entertaining, occasional interesting or spectacular moves | 4 |
| | 5 |
| | 6 |
| Quite exciting, many interesting or spectacular moves | 7 |
| | 8 |
| | 9 |
| Exceedingly exciting, spectacular / interesting moves virtually all of the time | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

Please circle the number of points awarded for each criteria



2015 European Championships Masters

Freestyle Single Rope - PRESENTATION

Judge: **A5**

Judge
Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

| MUSIC ON THE BEAT | POINTS |
|-----------------------------------|--------------------------|
| Not on the Beat | 0 |
| | 1 |
| | 2 |
| Sometimes on the Beat | 3 |
| | 4 |
| Half of the time on the Beat | 5 |
| | 6 |
| | 7 |
| Often on the Beat | 8 |
| | 9 |
| Nearly always on the Beat | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| USING THE MUSIC | POINTS |
|-----------------------------------|--------------------------|
| Did not use the music | 0 |
| | 1 |
| Used the music 2 times | 2 |
| | 3 |
| Used the music 5 times | 4 |
| | 5 |
| Used the music 8 times | 6 |
| | 7 |
| Used the music 10 times | 8 |
| | 9 |
| Used the music more than 10 times | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| MOVEMENT | POINTS |
|-----------------------------------|--------------------------|
| No movement | 0 |
| | 1 |
| | 2 |
| | 3 |
| Occasional movement | 4 |
| | 5 |
| | 6 |
| Much movement | 7 |
| | 8 |
| | 9 |
| Movement virtually all the time | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| FORM OF BODY AND EXECUTION | POINTS |
|---|--------------------------|
| | 0 |
| Jumper has considerable difficulty performing, many skills with bad form | 1 |
| | 2 |
| | 3 |
| Most of the time it looks like the jumper needs to make an effort | 4 |
| | 5 |
| | 6 |
| Sometimes it looks like the jumper needs to make an effort, some bad form | 7 |
| | 8 |
| | 9 |
| It all looks very easy and in good form | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| OVERALL IMPRESSION | POINTS |
|---|--------------------------|
| Totally boring, no interesting or spectacular moves | 0 |
| | 1 |
| | 2 |
| | 3 |
| Sometimes entertaining, occasional interesting or spectacular moves | 4 |
| | 5 |
| | 6 |
| Quite exciting, many interesting or spectacular moves | 7 |
| | 8 |
| | 9 |
| Exceedingly exciting, spectacular / interesting moves virtually all of the time | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

Please circle the number of points awarded for each criteria



2015 European Championships Masters

Freestyle Single Rope - Required Elements

Judge: **B1**

Judge Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

Minor Misses

0 1 2 3 4 5

Major Misses

0 1 2 3 4 5

Amount of separate sets of at least **4 different Crosses**

(max 2)

0 1 2

Amount of separate sets of at least **4 different triple Multiples**

(max 2)

0 1 2

Amount of **different Gymnastics**

(max 2)

0 1 2

Amount of **different Powers**

(max 2)

0 1 2

Amount of at least **4 skills done Backwards**

(max 2)

0 1 2

Amount of **Releases**

(max 2)

0 1 2



2015 European Championships Masters

Freestyle Single Rope - Required Elements

Judge: **B2**

Judge Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

Minor Misses

0 1 2 3 4 5

Major Misses

0 1 2 3 4 5

Amount of separate sets of at least **4 different Crosses**

(max 2)

0 1 2

Amount of separate sets of at least **4 different triple Multiples**

(max 2)

0 1 2

Amount of **different Gymnastics**

(max 2)

0 1 2

Amount of **different Powers**

(max 2)

0 1 2

Amount of at least **4 skills done Backwards**

(max 2)

0 1 2

Amount of **Releases**

(max 2)

0 1 2



2015 European Championships Masters

Freestyle Single Rope - Required Elements

Judge: **B3**

Judge Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

Minor Misses

0 1 2 3 4 5

Major Misses

0 1 2 3 4 5

Amount of separate sets of at least **4 different Crosses**

(max 2)

0 1 2

Amount of separate sets of at least **4 different triple Multiples**

(max 2)

0 1 2

Amount of **different Gymnastics**

(max 2)

0 1 2

Amount of **different Powers**

(max 2)

0 1 2

Amount of at least **4 skills done Backwards**

(max 2)

0 1 2

Amount of **Releases**

(max 2)

0 1 2



2015 European Championships Masters

Freestyle Single Rope - DIFFICULTY

Judge: **D1**

Judge Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

Number of successful **Level 2** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 3** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 4** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 5** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 6** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones



2015 European Championships Masters

Freestyle Single Rope - DIFFICULTY

Judge: **D2**

Judge Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

Number of successful **Level 2** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 3** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 4** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 5** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 6** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones



2015 European Championships Masters

Freestyle Single Rope - DIFFICULTY

Judge: **D3**

Judge Number:

Skipper Number:

Skipper: _____

Country: _____

Use this space for notes

Number of successful **Level 2** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 3** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 4** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 5** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 6** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones



2015 European Championships Masters

Freestyle Single Rope - DIFFICULTY

Judge: **D4**

Judge Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

| | | | | | | | | | | | | |
|---|----------------------|---|---|---|---|---|---|---|---|---|---|------|
| Number of successful Level 2 skills: | <input type="text"/> | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Tens |
| | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Ones |
| <hr/> | | | | | | | | | | | | |
| Number of successful Level 3 skills: | <input type="text"/> | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Tens |
| | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Ones |
| <hr/> | | | | | | | | | | | | |
| Number of successful Level 4 skills: | <input type="text"/> | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Tens |
| | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Ones |
| <hr/> | | | | | | | | | | | | |
| Number of successful Level 5 skills: | <input type="text"/> | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Tens |
| | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Ones |
| <hr/> | | | | | | | | | | | | |
| Number of successful Level 6 skills: | <input type="text"/> | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Tens |
| | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Ones |



2015 European Championships Masters

Freestyle Single Rope - DIFFICULTY

Judge: **D5**

Judge Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

| | | | | | | | | | | | | |
|---|----------------------|---|---|---|---|---|---|---|---|---|---|------|
| Number of successful Level 2 skills: | <input type="text"/> | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Tens |
| | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Ones |
| | | | | | | | | | | | | |
| Number of successful Level 3 skills: | <input type="text"/> | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Tens |
| | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Ones |
| | | | | | | | | | | | | |
| Number of successful Level 4 skills: | <input type="text"/> | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Tens |
| | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Ones |
| | | | | | | | | | | | | |
| Number of successful Level 5 skills: | <input type="text"/> | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Tens |
| | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Ones |
| | | | | | | | | | | | | |
| Number of successful Level 6 skills: | <input type="text"/> | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Tens |
| | | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | Ones |



2015 European Championships Masters

Freestyle Single Rope - HEAD JUDGE

Judge: **HJ**

Judge Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

Minor Misses

0 1 2 3 4 5 6

Major Misses

0 1 2 3 4 5 6

Space Violation

0 1 2 3 4 5 6

Time Violation